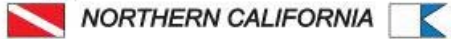




AQUATIC IMAGE MAKERS



Newsletter "helper" is needing ideas and member input. Any ideas/thoughts ?? out there?? HELP ??? Share your stuff !



NEWSLETTER : JULY/SUMMER 2018

Established November 1998 to support underwater photographers and videographers

<http://www.sacaim.org>

MEETINGS FOR 2018

Location: Round Table Pizza at
Madison & Greenback
630-700 social/dinner

700-845 meeting/.program

2nd Tuesday every other odd
month*

JULY 10

SEPT 11

NOV 13

*subject to changes ; check website for updates. www.sacaim.org

HAPPENING THIS MONTH @ AIM'S JULY 10th MEETING

Looking forward to a good turn out...

AGENDA:

During the Social 1/2 hr:
Lots of chatter for sure as
there have been some members taking wonderful trips:
Northern USA; Utah, Philippines, Reno
Others for sure..

Welcome: Guests and New Members

(See New Business for a Hello from prior Charter AIM members)

UPCOMING EVENTS

Annual Spring & Fall Shoots

**Fall: Reno Balloon Races
September 7-9, 2018**

RV RESERVATIONS GO FAST

**SEPT 29th is our annual
BBQ and Film Festival**

Classes: TBD

How to? How did you do that?

Treasures Report:



Dive Reports:

Old Business:

Follow-Up to "Using Light Techniques"

Fall Balloon Race Update: Carol

Sandhill Cranes: Holger

Film Festival: Mike

Christmas Party an AIM /Seahorse Combined Event: Jack

New Business

YahooGroup OUT / GoogleGroup IN

DDC Invited AIM to attend High Altitude SSI presentation:

Certification available

Option for a "how to shoot in winter snow" class

Other.....

Must be some kind of new discussions....

bring suggestions

Image Sharing: TBD Bring images to share

Possible: North American Trip, Philippines, Utah, Mustangs,

How everyone ?? is Using Light Techniques, other?....

VOLUNTEER FACILITATORS

(no formal officers)

Meeting Facilitators:

Joe Herrlie & Mike Cooling

Technical Support:

Mike Cooling

Membership/Treasure:

Corinne Fuerst

Newsletter: QUARTERLY

Carol Herrlie

OLD BUSINESS FROM MARCH/MAY : reviewed

TEACHING SUBJECT: USING LIGHT

Image submissions: **(Please send CarolHerrlie@gmail.com some images to share at the meeting or bring on flash drive.)**

For those who would like to review the content, please go to our Website and review the .pdf that includes references and the Power Point Presentation

<http://www.sacaim.org/documents/AIMMay2018.pdf>



Images by: Carol



Image by: Joe



Image by: Carol

ADDITIONAL REFERENCES on this subject sent by Holger: <https://digital-photography-school.com/how-to-create-gorgeous-flower-images-using-a-flashlight-and-a-reflector/> Just imagine how some of these techniques (fill light, focus light, camera angle...) could apply to photographing nudibranchs, or soft corals, or... Well, you get the idea. ((-: **For those of you with an 'appetite' for more advanced lighting techniques**, see the following article. Some of this we touched on at MARCH's AIM meeting, such as the interplay of foreground and background relative to depth of field and f-stop. The following adds another element to this, i.e. light fall-off. Enjoy!

https://digital-photography-school.com/control-your-background-manipulating-light-fall-off/?utm_source=newsletter&utm_medium=email&utm_campaign=May-1018

Has anyone tried these techniques? If not, you still have time. Go out into the yard, the nearest park or mountain meadow (even Home Depot or a Nursery near you). Fire up those cameras and see what you can do !

FALL PHOTO SHOOT for VIEWING SANDHILL CRANES

Images: by/from "the web"..



Come see me!



<http://www.cranefestival.com/tours.php> Migration Time and Tours: October-January "A Saturday Afternoon with the Sandhill Cranes and Paul Tebbel". Est Cost: \$50 pp Docent-led tours Info @ <https://www.wildlife.ca.gov/regions/3/crane-tour>

One of the most majestic autumn rituals in the Sacramento Valley comes with a telltale sound: the distant trumpeting call of approaching sandhill cranes. Their annual migration is an elegant pilgrimage that begins thousands of miles north in Canada and Alaska and brings legions of the graceful birds to the region, where they winter in the Sacramento-San Joaquin Delta, on flooded farm fields and in other marshy habitat.

Read more here:

<https://www.sacbee.com/news/local/environment/article41453895.html#storylink=cpy>

Holger to discuss AIM options for touring with Andy Wallace or other.



FILM FESTIVAL : SATURDAY SEPTEMBER 29TH Time: TBD Sunset will be @ 7:35pm

LOCATION: Mike's beautiful home/venue again. Thank you !!

There will be food and beverage and opportunity to stay over night: RV/Campers welcome

Mark your calendars and start looking at your images to share.

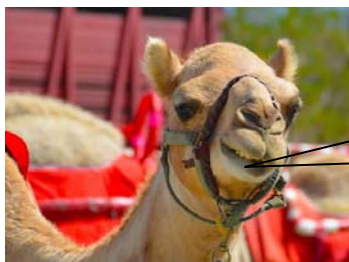
Think about printing some for display, or do as some do (??), pull them off the wall to share.

Think outside the "frame" or "flash drive" and think of something creative to do with you images.

RE: Programs: to allow ample time for all, please limit your projectable programs to less than 18 min.

FALL TRIP: REMINDER TO ALL.....

→ SEPT 7-9, 2018 The GREAT RENO BALLON RACES & also
CAMEL/OSTRICH RACES in Virginia City.



This is the biggest AND FREE balloon event in the country. For those who have been it is an amazing sight to see and.. we will be there this year ! See the attached links for lots of information. Handouts will be available at the March meeting. If interested and considering RV park options, consider the following.

7-10 min away: Sparks Marine RV Park: www.sparksmarinarpark.com
Closer but a ?parking lot is Grand Sierra RV park www.grandsierrareort.com

Full Balloon details : www.renoballoon.com Photo competition is part of their program. MARK YOUR CALENDAR AND TALK WITH OTHER RV-MEMBERS RE GETTING SITES... SOON! (WE DO HAVE A BLOCK OF SPACES Contact Carol for details: 916-952-9124

....After you nap from that early morning ballooning, come see me! I promise not to spit. I promise lots of entertainment, LAUGHS and great photo ops!

CLASSES: Several members have requested "HOW TO" classes on basics and advanced skills to improve or challenge their photography. We have many talented members who have offered or could offer . These can be small 15-20 min presentations at our meetings or set aside weekend skill sessions. We have had weekend sessions in the past on *Lightroom* (Andy Wallace) and it was well received.

Let's look at the needs of our membership and reach out to resources: Glenn Marshall, Marty Ondricka (both have offered) Andy, Dolphin Dive Center, other

- photography basics: understanding camera settings
- Point and Shoot cameras including GoPro.. how to get the best results without an SLR camera
- editing: esp with video
- considerations for special situations: shooting white/snow, fireworks, sports, artsy shots, "thinking outside the box" to extend creativity.

IF YOU HAVE TRAINING NEEDS/INTEREST or WANT TO OFFER TRAINING ON SUBJECT xyz, CONTACT :
CAROL CarolHerrlie@gmail.com and I will help find resources and "get 'r dun".

NEW BUSINESS:

Greetings to all from Sharon and Chuck Bormann

"Let folks know we're still kicking; besides the kids. In addition to an Australian trip in October 2015, we have been diving at the Turks and Caicos and a trip to the WI, beginning at St. Marteen, to Saba, and on to St. Kitts. In 2016, some friends at onvined us to join them on a cruise in the Mediterranean. We enjoyed the coliseum in Rome, Pompeii, Athens Greece and numerous other stops. We also bought a RV so we are RV-traveling.



320 Airpark Dr., Mooresville, NC
same emails:
csbormann@sbcglobal.net
sharonbormann@yahoo.com

Nice place they now call home.
Their plane is now a few steps
away for "their get-aways"

YahooGroups OUT/DONE!! AIM now is using SacAIM@googlegroups.com Mike Cooling has it all set up. THANK YOU, Mike !! Carol sent a post to see if members are available to receive. For those whom I found out were not receiving it, I have had their emails sent to Mike. Mike will answer any questions at the meeting.

Dolphin Dive Club has invited AIM Members interested in learning about ALTITUDE DIVING to come to their Wednesday August 15th monthly meeting. Mike Johnson has graciously arranged to have Michael Cannon, Instructor, give us a presentation on Altitude Diving. Mr. Cannon will be giving us the SSI (Scuba Schools International) course lecture on altitude diving. The presentation will be free. However, if you want a SSI Altitude Diving Certification Card, there will be a \$40 fee for SSI registration and materials. Contact Ken Takata by email if you are interested, especially if you want certification. kennethktakata@gmail.com
MARK THIS DATE DOWN: Our meetings start at 7pm. and are held at the Round Table Pizza, 9500 Greenback Lane.

LET IT SNOW...LET IT SNOW....LET IT SNOW.... READY OR NOT.... HERE COME THE SNOWFLAKES...



OK, OK..... I know it is over 100 degrees now so ?? What's with the snow?" Before we know it, winter will be here and how can we prepare to take those "images of frozen water". How about a ... WINTER PHOTO SHOOT: HOW TO SHOOT IN SHOW CONDITIONS. Last February Sorensen's Resort held a "Seeing Winter's Light Photo Class". It made me think of a "How To..." class on taking images in snow conditions". Plus.. this would be a fun outing to combine with possible snowshoeing? skiing? weekend outing to perhaps Sorensen's Resort or the Truckee Hotel.. via car or ? to Truckee via the train. Sounds like a lot, however there are many options for a fun, learning experience. Open for discussion. Available for such a class is Sorensen's photographer and local artist from Truckee: **Troy Corliss: course curriculum that I cover during the workshop approaches photography through the perspective of visual art. Camera fundamentals/settings under snow conditions will be shared...and more.**

AQUATIC IMAGE MAKERS

MISSION STATEMENT:

To provide opportunities to increase our skill level and knowledge of underwater photography and video techniques in a friendly and supportive environment.

GUIDING PRINCIPLES:

- ★ Have fun !**
- ★ Remain independent of any specific club or dive shop.**
- ★ Maintain an informal and friendly atmosphere to reach out to fellow club members and experts in the field of photography and videography to provide a venue for expanding our image making skills.**
- ★ Network with other organizations with similar interests to share resources.**
- ★ Encourage other local divers with an interest in underwater photography.**
- ★ Hold supportive in-club competitions.**
- ★ Participate in local, regional, national and international competitions as a method of challenging our skills and talents.**