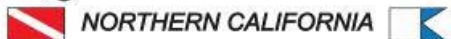




**AQUATIC IMAGE MAKERS**



1998 - 2018

**20<sup>TH</sup>**

**ANNIVERSARY**

**NEWSLETTER**

**SPRING 2018**

Established November 1998 to support underwater photographers and videographers

<http://www.sacaim.org>

**MEETINGS FOR 2018**

Location: Round Table Pizza  
at Madison & Greenback  
630-700 social/dinner  
700-845 meeting/.program  
2nd Tuesday every other  
odd month\*

**MAY 8  
JULY 10**

**UPCOMING EVENTS**

**SEPT 29th Film Festival  
& BBQ at Mike's home**

**Fall Shoots:**

**Fall: Reno Balloon Races  
September 7-9, 2018**

**RV RESERVATIONS GO FAST**

**Classes:**

**How to?**

**How did you do that?**

**Other TBD**

**VOLUNTEER FACILITATORS**

(no formal officers)

**Meeting Facilitators:**

Joe Herrlie & Mike Cooling

**Technical Support:**

**Mike Cooling**

**Membership/Treasure:**

Corinne Fuerst

**Newsletter: QUARTERLY**

Carol Herrlie

**Contact Numbers:**

Mike: 530-6768414

Joe: 530-622-9124

Carol: 916-952-9124

**HAPPENING THIS MONTH @ AIM'S MAY MEETING : MAY 8th**

Looking forward to a good turn out...

**AGENDA:**

**Social 1/2 hr/dinner: 6:30-7:00**

**Meeting 7:00-8:30ish**

**Welcome: Guests and New Members**



**Treasures Report:**

**Dive Reports:**

**Spring Shoot to Elkhorn Slough**

**Anyone been diving?**

**Any interesting trips?**

**Old Business:**

**1) future teaching topics. Suggestions from April's meeting:  
(See references to follow: from Carol's Power Point Presentation)  
<https://digital-photography-school.com/are-you-practicing-these-5-natural-lighting-tips/>**

**[http://www.geofflawrence.com/photography\\_tutorials.html#lighting](http://www.geofflawrence.com/photography_tutorials.html#lighting)  
(that would be Goeff Lawrence...I knew that! ha ha)**

**2) Film Festival Update: Mike**

**3) Combined Christmas Party with Sea Horses**

**4) Other:**

**New Business**

- 1)
- 2)

**Presentations:**

**Image Share: Using Light in Various Ways**

**Image Share: Elkhorn Slough event**

**Image Share: Other**


**SLIDES FROM CAROL'S POWER POINT PRESENTATION HIGHLIGHTING 5 KEY OPTIONS FOR USING LIGHT**

## References:

<https://bpsop.com/courses-1/>  
On-line 4 week courses: \$129




AND  
[http://www.geofflawrence.com/photography\\_tutorials.html#lighting](http://www.geofflawrence.com/photography_tutorials.html#lighting)



Topics:

- Nature Photography: using wireless flash techniques
- iPhone Photography
- Travel Photography
- Landscape and Nature Photography
- Stretching Your Frame of Mind I, II (ie: Think Outside the Box)
- Black and White Photography
- Time-lapse
- Long Exposure Photography
- Capturing the Beauty of Flowers



*Photography Tutorials*

The table below lists all the tutorials on the site, the camera icons on the right of the page represent the level of the tutorial. Don't take too much notice of the grading, you will be able to understand most of it even as a beginner and even advanced photographers will find there are some gaps in their knowledge. I know I still have plenty to learn. The three camera tutorials however, are for the more adventurous seekers of knowledge and definitely should be left until last by newcomers.


Equipment	Basics	Composition	Exposure	Lighting
Color	Subjects	Editing	Videos	Other Pages

Lighting	
<b>Lighting</b>	Introduction page.
<b>Available Light</b>	Getting the best out of the sun.
<b>Using Reflectors</b>	Filling in the shadows.
<b>Flash</b>	Break away from the in-camera flash.
<b>Fill-in Flash</b>	Soften those shadows.
<b>Red Eye Removal</b>	A quick remedy in Photoshop.
<b>Studio Lighting</b>	An introduction to indoor lighting.
<b>Inverse Square Law</b>	A bit of Physics for those who feel the need.


### Are You Practicing these 5 Natural Lighting Tips?

1. Be Aware that Characteristics of Natural Light Change
2. Don't Look at Natural Light in terms of "Good" or "Bad"
3. Obsess with Observing Light : dust/smoke, water, reflections
4. Experiment and Photograph just for the Sake of seeing how Everything will Translate Through the Viewfinder
5. Expose with Post-Processing in Mind

### 1. Be Aware that Characteristics of Natural Light Change

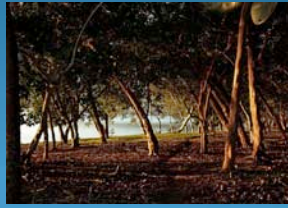


Natural Light Change



Choosing light to enhance details

GOLDEN HOUR is good because of its soft and golden tint qualities..not needed in many other situations to tell the story



The story: harsh midday lighting tells a story of hard work in the heat of the day.

### Ambient Lighting Underwater



This one.... Also tells a story.....RUN!!!



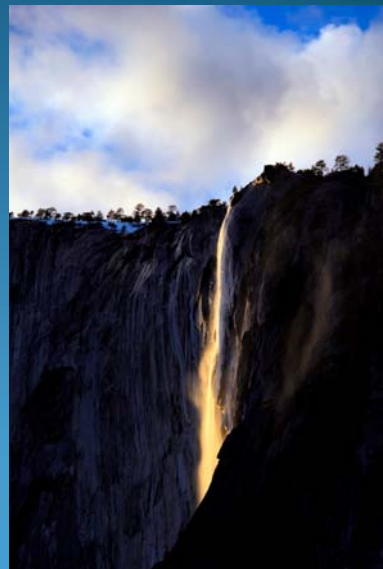
Both by Bob Widman

Awareness of strobe positioning can create shadows, or not.



### 3. Obsess with Observing Light : dust/smoke, water, reflections

by Jeff Keary, Livermore  
4 years in the making to make this image at Yosemite.  
Lesson: "patience"



Use of back lighting:  
secondary or natural





by Joe Herrlie



by Carol Herrlie

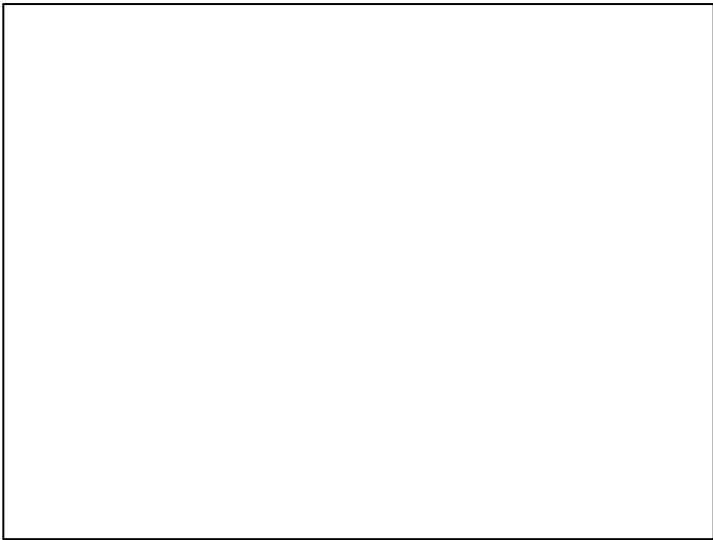
4. Experiment and Photograph  
just for the Sake of seeing how  
Everything will Translate  
Through the Viewfinder

Images by Carol Herrlie

5. Expose with Post-Processing in Mind

No matter how good our cameras are, we will not be able to capture the entire tonal range created by some of the more challenging lighting situations, without the aid of post-processing software.



Bring examples of "original" & "adjusted" images



NOW: Keep those cameras in  
hand and look for great  
lighting opportunities or , be  
prepared when  
*one finds you!*

PLEASE SEND YOUR IMAGES  
TO MIKE ....or.....  
BRING ON FLASH DRIVE..

Thank you to: Bob Widman, Darlene DeLancey, Joe Herrlie and Jeff Keary for sharing images for the program.

OLD BUSINESS FROM JANUARY/APRIL : reviewed

## FALL TRIP: REMINDER TO ALL.....

→ **SEPT7-9, 2018 The GREAT RENO BALLON RACES & also  
CAMEL/OSTRICH RACES in Virginia City.**



This is the biggest AND FREE balloon event in the country. For those who have been it is an amazing sight to see and.. we will be there this year ! See the attached links for lots of information. Handouts will be available at the March meeting. If interested and considering RV park options, consider the following.

7-10 min away: Sparks Marine RV Park: [www.sparksmarinarpark.com](http://www.sparksmarinarpark.com)  
Closer but a ?parking lot is Grand Sierra RV park [www.grandsierrareort.com](http://www.grandsierrareort.com)

Full Balloon details : [www.renoballoon.com](http://www.renoballoon.com) Photo competition is part of their program. MARK YOUR CALENDAR AND TALK WITH OTHER RV-MEMBERS RE GETTING SITES... SOON! Contact Carol for details: 916-952-9124

....After you nap from that early morning ballooning, come see me! I promise not to spit. I promise lots of entertainment, LAUGHS and great photo ops!

**CLASSES:** Several members have requested "HOW TO" classes on basics and advanced skills to improve or challenge their photography. We have many talented members who have offered or could offer . These can be small 15-20 min presentations at our meetings or set aside weekend skill sessions. We have had weekend sessions in the past on *Lightroom* (Andy Wallace) and others so, let's look at the needs of our membership and reach out to resources: Glenn Marshall, Marty Ondricka (both have offered) Andy, Dolphin Dive Center, other

- photography basics: understanding camera settings
- Point and Shoot cameras including GoPro.. how to get the best results without an SLR camera
- editing: esp with video
- considerations for special situations: shooting white/snow, fireworks, sports, artsy shots, "thinking outside the box" to extend creativity.

IF YOU HAVE TRAINING NEEDS/INTEREST or WANT TO OFFER TRAINING ON SUBJECT "xyz", CONTACT :  
CAROL [CarolHerrlie@gmail.com](mailto:CarolHerrlie@gmail.com) and I will help find resources and "get 'r dun".